



## Report for AY 2024-25

### Name of Club: CULTURAL AND MUSICAL BOARD

#### **Vision**

The AIT Cultural and Music Board aims to provide students with vibrant opportunities to participate in cultural events, connect with experienced personalities, and showcase their talents. It serves as a hub for all cultural happenings, such as Aakriti and Amethyst, promoting creativity and inclusivity across campus.

#### **Mission**

Our mission is to ensure every great event begins with organised planning and exceptional execution. The AIT Cultural and Music Board offers diverse opportunities to perform, promotes ethical work, and fosters professionalism and personal growth through participation.

Name of faculty in charge			
1	Dr. Preeti Warriar		
Name of Student Secretaries			
1	Satyam Satpathi		
2	Pallavi Shirsath		
Budget Allocated by the Institute		Rs 11.75 Lakhs	
Sponsorship received		Rs 1 Lakhs	
Name of Activities/Events Conducted			
Sr No.	Date	Name of Activity	Type (Inter college/ Intra college)
1	24.08.24	Freshers	Intra College
2	17.10.24 – 22.10.24	Cultural Aakriti	Intra College
3	25.12.2024	Open Mic (Mehfil)	Intra College
4	04.01.2025	New Year Jam	Intra College
5	03.04.25 - 06.04-25	Amethyst	Inter College

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Faculty Incharge



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6	21.05.25	Farewell	Intra College
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Faculty Incharge



## Activity Report

Required Field	Information to be filled
Link for publicity on Social media (Facebook//twitter/Instagram)	
Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	Freshers
Select one of the Program Types (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	24 <sup>th</sup> August, 2024
End Date	24 <sup>th</sup> August, 2024
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	35
Number of Faculty Participants	Nil
Number of External Participants, If any	Nil
Expenditure Amount, If any	37,000/-
Objectives of activity ( min 2)	<ol style="list-style-type: none"><li>1. Welcoming Freshers: To make freshmen feel welcome and comfortable in their new environment.</li><li>2. Breaking the Ice: To help freshmen break the ice and get to know their seniors, peers, and college staff.</li></ol>
Description of activity	The fresher party is a vibrant and exciting event that marks the beginning of a new academic journey for freshmen. The event features a range of activities, including singing and dancing performances, which showcase the talents and creativity of the freshmen. One of the highlights of the event is the selection of Mr. and Mrs. Fresher, a fun-filled competition that allows freshmen to showcase their personality, confidence, and charisma. This segment adds an entertaining element to the event and provides an opportunity

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	for freshmen to shine. The party aims to create a warm and inclusive atmosphere, helping freshmen feel welcome, valued, and part of the college community. It's an excellent opportunity for freshmen to bond with their peers, make new friends, and create memorable experiences. Overall, the fresher party is an exciting and engaging event that sets the tone for a positive and enjoyable college experience.
Faculty Name (Faculty involved in organising event)	Dr. Preeti Warriar
Student Name (student involved in organising event)	Event Heads:- Pallavi Shirsath, Satyam Satpathi MEMBER :- Priyanshu Raj , Arpit Shekhawat , Abhay Singh , Mysaraa Acharya , Kunal Jha, Sumit Digole
Video URL (optional)	
Geo-tagged Photograph 1 (JPEG Format max size 2 Mb, which shows the strength of the audience with speaker)	

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<p>Geo tagged Photograph2 (JPEG Format max size 2 Mb which shows strength of audience with speaker)</p>	
<p>Session plan/Brochure/Document/overall report of the activity (JPEG or PDF Format max size 2 Mb)</p>	
<p>Mention the POs mapped with the activity</p>	<p>PO9, PO10, PO11</p>

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Faculty Incharge



## Activity Report

Required Field	Information to be filled
Link for publicity on Social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/culturalboard_ait/?hl=en">https://www.instagram.com/culturalboard_ait/?hl=en</a>
Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	Cultural Aakriti
Select one of the Program Types (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	17 <sup>th</sup> October, 2024
End Date	21 <sup>st</sup> October, 2024
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	800
Number of Faculty Participants	Nil
Number of External Participants, If any	Nil
Expenditure Amount, If any	2 lakh
Objectives of activity ( min 2)	<ol style="list-style-type: none"><li>1. The objective of Cultural Aakriti was to provide a platform for students to showcase their talents, enhance creative and communication skills, and promote teamwork through various cultural and intellectual competitions.</li><li>2. It aimed to foster holistic development and create a vibrant, inclusive campus environment.</li></ol>
Description of activity	Cultural Aakriti was a dynamic intra-college cultural festival held at the Army Institute of Technology from October 17th to 21st, aimed at celebrating student creativity, talent, and artistic expression. The fest featured a variety of competitions, including dance, drama, quiz, fine arts, photography, and reel making, offering students a platform to showcase both artistic and intellectual abilities. With participation from over 800 students across all departments, the event witnessed a high level of enthusiasm and engagement. A key highlight of this edition was the introduction of the House System, with students

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	grouped into four houses to encourage structured participation and foster a sense of identity, belonging, and healthy competition. The house-based format significantly boosted the competitive spirit and added a new layer of excitement to the fest. Thoughtfully planned and smoothly executed, Cultural Akriti not only promoted creativity and collaboration but also reflected AIT's commitment to holistic student development and an active, vibrant campus culture
Faculty Name (Faculty involved in organizing event)	Dr. Preeti Warriar
Student Name (student involved in organizing event)	Event Heads: Satyam Satpathi, Pallavi Shirsath Members: Priyanshu Raj, Arpit Shekhawat, Sumit N.Digole, Mysaraa P. Acharya, Shomya Ranjan, Abhay Singh, Kunal Jha
Video URL (optional)	
Geo tagged Photograph1 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	

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<p>Geo tagged Photograph2 (JPEG Format max size 2 Mb which shows strength of audience with speaker)</p>	
<p>Session plan/Brochure/Document/overall report of the activity (JPEG or PDF Format max size 2 Mb)</p>	
<p>Mention the POs mapped with the activity</p>	<p>PO6, PO7, PO8, PO9, PO10, PO11</p>

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## Activity Report

Required Field	Information to be filled
Link for publicity on Social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/culturalboard_ait/?hl=en">https://www.instagram.com/culturalboard_ait/?hl=en</a>
Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	Christmas Celebration – Open Mic Night
Select one of the Program Type (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	25 December , 2024 Time : 1800 Hrs
End Date	25 December . 2024 Time : 2330 Hrs
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	40
Number of Faculty Participants	Nil
Number of External Participants, If any	Nil
Expenditure Amount, If any	3.5k
Objectives of activity ( min 2)	1. To create a warm, inclusive space for students to express themselves creatively and celebrate the festive spirit. 2. To foster a sense of community, joy, and relaxation through music, poetry, storytelling, and art in an informal setting.
Description of activity	The Christmas Open Mic Night at AIT was a heartwarming celebration of creativity, laughter, and togetherness. Set against a cozy, festive backdrop of fairy lights, Christmas trees, and cheerful décor, the event brought students together to share their talents and soak in the holiday spirit. From soulful singing and acoustic performances to original poetry, witty stand-up, and spontaneous storytelling, every act added a unique spark to the evening. The informal setup allowed participants to perform freely, while

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	<p>the audience cheered each performance with enthusiasm and warmth. Photograph 1 (Jpeg Format max size 2mb) which show strength of audience (can attach separate file) Session plan/ Brochure/ Document/ Overall Report of the activity (Can attach separate file) More than just a stage, the Open Mic Night became a space for connection—where students unwound, expressed themselves, and bonded over shared laughter and applause. With hot chocolate in hand and Christmas tunes in the air, the night was filled with genuine joy and reflection. The event reminded everyone of the importance of community and the beauty of finding joy in the little things. It was the perfect blend of celebration and self-expression to end the semester on a high, festive note</p>
Faculty Name (Faculty involved in organizing event)	Dr. Preeti Warriar
Student Name (student involved in organizing event)	Event Heads: 1.Pallavi Shirsath 2. Satyam Satpathi Members: Priyanshu Raj, Arpit Shekhawat, Abhay Singh, Mysaraa Acharya, Sumit Digole, Kunal Jha
Video URL (optional)	
Geo tagged Photograph1 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	

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<p>Geo tagged Photograph2 (JPEG Format max size 2 Mb which shows strength of audience with speaker)</p>	
<p>Session plan/Brochure/Document/overall report of the activity (JPEG or PDF Format max size 2 Mb)</p>	
<p>Mention the POs mapped with the activity</p>	<p>PO6, PO8, PO9, PO10</p>

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Link for publicity on Social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/culturalboard_ait/?hl=en">https://www.instagram.com/culturalboard_ait/?hl=en</a>
Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	New Year Celebration
Select one of the Program Type (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	4 <sup>th</sup> January , 2025 Start Time : 2100 Hrs
End Date	5 <sup>th</sup> January , 2025 End Time : 0100 Hrs
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	1000
Number of Faculty Participants	Nil
Number of External Participants, If any	Nil
Expenditure Amount, If any	1000/-
Objectives of activity ( min 2)	1. Marking a Fresh Start: Celebrating the beginning of a new year and the opportunity for new beginnings. 2. Reflection and Renewal: Reflecting on the past year and renewing goals, aspirations, and commitments for the upcoming year.
Description of activity	The New Year celebration at the Army Institute of Technology, held on 4th January, was a vibrant and memorable evening that brought the entire college community together to welcome the year with energy, music, and unity. The celebration took place on the football ground, where a grand stage was set up to host the festivities. The event featured a captivating band performance that set the mood with lively music and engaging rhythms, creating an atmosphere of celebration and joy. This was followed by an energetic jam session, where students came together

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	<p>to sing, play instruments, and enjoy the shared rhythm of the night. The open and relaxed setting encouraged spontaneous participation, making it an unforgettable experience for everyone involved. Students from all years gathered in large numbers to be a part of the event, transforming the football ground into a space of excitement and togetherness. The evening was not only a celebration of the new year but also a reflection of the strong community spirit and vibrant campus culture at AIT. The New Year celebration stood out as a perfect start to the year—filled with music, laughter, and memories that will stay with students long after the night ended</p>
Faculty Name (Faculty involved in organizing event)	Dr. Preeti Warriar
Student Name (student involved in organizing event)	Event Heads :- Pallavi Shirsath , Satyam Satpathi MEMBERS :- Priyanshu Raj , Arpit Shekhawat , Abhay Singh , Mysaraa Acharya , Kunal Jha, Sumit Digole
Video URL (optional)	
Geo tagged Photograph1 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	

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<p>Geo tagged Photograph2 (JPEG Format max size 2 Mb which shows strength of audience with speaker)</p>	
<p>Session plan/Brochure/Document/overall report of the activity (JPEG or PDF Format max size 2 Mb)</p>	
<p>Mention the POs mapped with the activity</p>	<p>PO6, PO8, PO9, PO10</p>

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Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	Cultural Fest
Select one of the Program Type (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	3 April , 2024 Time : 10:30 AM
End Date	6 April , 2024 Time : 11:30 PM
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	1200
Number of Faculty Participants	Nil
Number of External Participants, If any	1000
Expenditure Amount, If any	5.62 L
Objectives of activity ( min 2)	1. To provide students with a platform to showcase their artistic, literary, and cultural talents while encouraging participation across diverse domains such as music, dance, theatre, oratory, and visual arts 2. To foster inter-college interaction, collaboration, and healthy competition, thereby enhancing the cultural vibrancy and reputation of AIT at a broader level.
Description of activity	Amethyst, the Annual Cultural Fest of AIT, was a vibrant celebration of talent, creativity, and expression. Spread over multiple days, the event brought together students from various colleges, turning the campus into a lively arena of cultural exchange. The fest featured a diverse lineup of events including music, dance, theatre, fine arts, fashion shows, and literary competitions. Stages lit up with

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	<p>electrifying performances, while classrooms and corridors transformed into galleries and discussion arenas for art and debate. The atmosphere buzzed with excitement as participants showcased their skills, cheered on by enthusiastic audiences. A major highlight of this year's Amethyst was the inclusion of compelling speaking and debating events like Turncoat, JAM, and formal debates, which saw impressive articulation and critical thinking from students across disciplines. Alongside the competitive spirit, Amethyst also fostered a strong sense of community and collaboration, with students from all departments working tirelessly behind the scenes. The event not only entertained but also inspired—leaving behind a trail of memories, learnings, and a renewed appreciation for the arts and student-driven initiative.</p>
Faculty Name (Faculty involved in organizing event)	Dr. Preeti Warriar
Student Name (student involved in organizing event)	Event Heads: 1.Pallavi Shirsath 2. Satyam Satpathi Members: Priyanshu Raj, Arpit Shekhawat , Abhay Singh, Mysaraa Acharya, Sumit Digole, Kunal Jha
Video URL (optional)	
Geo tagged Photograph1 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	

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<p>Mention the POs mapped with the activity</p>	<p>PO9, PO10, PO11</p>

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## Activity Report

Required Field	Information to be filled
Link for publicity on Social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/culturalboard_ait/?hl=en">https://www.instagram.com/culturalboard_ait/?hl=en</a>
Academic Year	2024-25
Name of coordinator	AIT Cultural Board
Program/Activity/Name	Farewell
Select one of the Program Type (Workshop/FDP/Seminar/Conference/Other)	Other
Start Date	21 May , 2025 Time : 1900 hrs
End Date	21 May , 2025 Time : 2230 hrs
Mode of Session delivery (Offline/Online)	Offline
Number of Student Participants	500
Number of Faculty Participants	Nil
Number of External Participants, If any	Nil
Expenditure Amount, If any	1.02 L
Objectives of activity ( min 2)	<p><b>1. To express gratitude and appreciation</b> towards the outgoing students for their contributions to the institute and to wish them success in their future endeavors.</p> <p><b>2. To strengthen the bond</b> between juniors and seniors through a respectful and memorable cultural interaction, promoting a sense of belonging and continuity within the college community.</p>
Description of activity	The Farewell ceremony was organized to bid adieu to the outgoing batch with warmth, gratitude, and best wishes. The event featured cultural performances, speeches, games, and interactive segments that celebrated the achievements and memories of the final-year students. Juniors took the lead in planning and executing the program, ensuring a memorable and respectful send-off. The event fostered

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	emotional bonding, promoted team collaboration, and reinforced the spirit of unity within the college community.
Faculty Name (Faculty involved in organizing event)	Dr Preeti Warriar
Student Name (student involved in organizing event)	Event Heads: Satyam Satpathi, Pallavi Shirsath Members: Priyanshu Raj, Arpit Shekhawat, Sumit N.Digole, Mysaraa P. Acharya, Shomya Ranjan, Abhay Singh, Kunal Jha
Video URL (optional)	
Geo tagged Photograph1 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	
Geo tagged Photograph2 (JPEG Format max size 2 Mb which shows strength of audience with speaker)	
Session plan/Brochure/Document/overall report of the activity (JPEG or PDF Format max size 2 Mb)	
Mention the POs mapped with the activity	PO8, PO9, PO10, PO11

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