



## **Fine Arts Club Report for AY 2024-25**

### **VISION**

Nurture an innovative educational community that balances imagination, enhances creativity, and artistic understanding within a studio environment.

### **MISSION**

1. Help students discover their unique skills and talents.
2. Facilitate interdisciplinary and collaborative creative practices.
3. Creating art in a context that emphasizes cultural diversity, community engagement and technical innovation.

Name of faculty in-charges	
1	Snehal Marathe
Name of Student Secretaries	
1	Subrat Kumar Behera
<b>Budget Allocated by Institute</b>	Rs 1,50,000/-
<b>Sponsorship received</b>	
<b>Name of activities/events conducted</b>	

Sr No.	Name of activity	Type (Inter college/ Intra college)
1	FE Induction	Inter college
2	Creative Arts (Induction event)	Inter college
3	NCC logo painting	Intra college
4	INKTOBER	Inter college
5	Cultural AAkriti	Intra College
6	Diya Decoration Competition	Intra College

Name and Sign of Club/ Cell/ Session IC



**Army Institute Of Technology (AIT), Dighi Camp, Pune - 15.**

Director : 7249250115, Joint Director : 7249250117, Principal : 7249250186

Exch : 7249250183, 7249250184, 7249250185

Website : [www.aitpune.com](http://www.aitpune.com) Email : [ait@aitpune.edu.in](mailto:ait@aitpune.edu.in)

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## Activity No 1: FE Induction

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNuM3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNuM3Vja2U4</a>
Academic Year	2024-25
Name of coordinator	Snehal Marathe
Program/Activity/Name	FE Induction
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intercollege event for First year students
Start Date	6 <sup>th</sup> August 2024
End Date	6 <sup>th</sup> August 2024
Mode of event (offline/online)	Offline
Number of Student Participants	400+ Students attended
Number of Faculty Participants	0
Number of External Participants, If any	0
Expenditure Amount	0
Objectives of activity (min 2))	1. Got to know the artistic minds 2. Introduce the club to students
Description of activity (50-150 words)	The Fine Arts Club is a creative platform where students explore various art forms like painting, sketching, and digital art. It encourages artistic growth and collaboration, offering opportunities to showcase talents and be part of a dynamic artistic community. First-year students were introduced to the club, welcoming them to join and express their creativity.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing Event)	Subrat Kumar Behera, Nikhil
Video URL	

Name and Sign of Club/ Cell/ Session IC



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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

Communicate ideas clearly through art and presentation (10)

*Sam*

Name and Sign of Club/ Cell/ Session IC



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## Activity No 2: Creative Arts

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	Creative Arts (Sketching Event)
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intercollege event for first years
Start Date	9 <sup>th</sup> August 2024
End Date	9 <sup>th</sup> August 2024
Mode of event (offline/online)	Offline
Number of Student Participants	400+
Number of Faculty Participants	0
Number of External Participants, If any	0
Expenditure Amount	0
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Develop a sense of artistic appreciation.</li><li>2. Develop a sense of teamwork.</li></ol>
Description of activity (50-150 words)	At the start of the academic year, an "Induction" program was held, featuring Creative Arts for first-year students. A total of 480 participants showcased their artistic talents, providing a platform for new students to express themselves and connect through their artwork, fostering creativity and engagement.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera, Nikhil
Video URL	

Name and Sign of Club/ Cell/ Session IC

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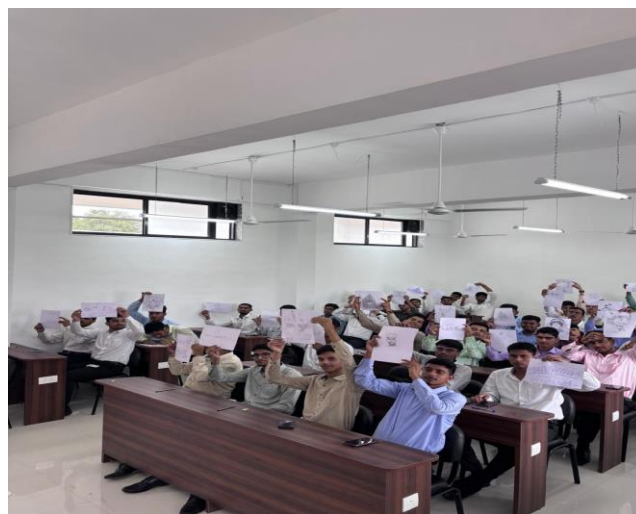
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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Apply creative knowledge for innovative artistic solutions (1)

Name and Sign of Club/ Cell/ Session IC



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## Activity No 3: NCC logo painting

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	NCC logo painting
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	31 <sup>st</sup> July 2024
End Date	12 <sup>th</sup> August 2024
Mode of event (offline/online)	Offline
Number of Student Participants	6
Number of Faculty Participants	0
Number of External Participants, If any	0
Expenditure Amount, If any	1485
Objectives of activity (min 2)	<ol style="list-style-type: none"> <li>1. Promote creativity in students</li> <li>2. Develop a sense of artistic appreciation.</li> <li>3. To enhance competitiveness among the students</li> </ol>
Description of activity (50-150 words)	The NCC logo, representing the Army, Navy, and Air Force, features red, blue, and green stripes with a golden lotus at its center symbolizing growth. Incorporating "Unity and Discipline" as the motto, it reflects patriotism and honor. The logo enhances the college's identity, celebrating the spirit of NCC.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera, Nikhil, Yogesh Nehra
Video URL	

Name and Sign of Club/ Cell/ Session IC

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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Investigate ideas through research and creative experiments (4)

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## Activity No 4: INKTOBER

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	INKTOBER
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Inter College Event
Start Date	1 <sup>st</sup> OCT 2024
End Date	31 <sup>st</sup> OCT 2024
Mode of event (offline/online)	online
Number of Student Participants	15
Number of Faculty Participants	0
Number of External Participants	0
Expenditure Amount, If any	0
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3. To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	It is an event held at IIT BHU which is for the whole October month and each day you have to draw something according to the given topic on that day.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil Budhania
Video URL	

Name and Sign of Club/ Cell/ Session IC



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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Reflect on social and cultural responsibilities in art (6)

*Sam*

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## Activity No 5: Rangoli Making

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	RANGOLI MAKING
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	17 <sup>th</sup> OCT 2024
End Date	17 <sup>th</sup> OCT 2024
Mode of event (offline/online)	offline
Number of Student Participants	
Number of Faculty Participants	0
Number of External Participants	0
Expenditure Amount, If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3. To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	A Rangoli making competition is a vibrant event where participants create beautiful and intricate designs on the ground using colored powders, flower petals, and other materials. It's often held during festivals like Diwali, and judged on criteria like creativity, precision, and use of color.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil Budhania
Video URL	

Name and Sign of Club/ Cell/ Session IC



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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Collaborate effectively in teams for creative projects (9)

*Sam*

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## Activity No 6: Sketching

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	SKETCHING
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	18 <sup>th</sup> OCT 2024
End Date	18 <sup>th</sup> OCT 2024
Mode of event (offline/online)	offline
Number of Student Participants	
Number of Faculty Participants	
Number of External Participants, If any	
Expenditure Amount, If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3. To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	The sketching event showcased participants' artistic prowess, where individuals created unique and imaginative drawings. Judged on creativity, technique, and expression, it highlighted the talent and passion for sketching within the community.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil Budhania
Video URL	

Name and Sign of Club/ Cell/ Session IC



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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Analyze problems to create meaningful artistic expressions (2)

*Sam*

Name and Sign of Club/ Cell/ Session IC



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## Activity No 7: Blind Art

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNum3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	BLIND ART
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	19 <sup>th</sup> OCT 2024
End Date	19 <sup>th</sup> OCT 2024
Mode of event (offline/online)	offline
Number of Student Participants	
Number of Faculty Participants	
Number of External Participants, If any	
Expenditure Amount, If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3 To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	It is an event where a team of 2 people is made and one person sees the photo for around 10secs and then explains the photo to the other person and the other person makes the photo.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil
Video URL	

Name and Sign of Club/ Cell/ Session IC

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Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Follow ethics and fairness in competitions and practice (8)

Name and Sign of Club/ Cell/ Session IC



## Activity No 8: Poster Making

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	POSTER MAKING
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	19 <sup>th</sup> OCT 2024
End Date	19 <sup>th</sup> OCT 2024
Mode of event (offline/online)	offline
Number of Student Participants	
Number of Faculty Participants	
Number of External Participants, If any	
Expenditure Amount If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3. To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	The poster-making event challenged participants to design eye-catching and informative posters. Judged on creativity, clarity, and impact, the competition highlighted artistic and communicative talent while promoting important themes and messages
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil
Video URL	

Name and Sign of Club/ Cell/ Session IC



Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Design art projects considering culture and environment (3)

*Sam*

Name and Sign of Club/ Cell/ Session IC



## Activity No 9: Skribbl

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	SKRIBBL
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	20 <sup>th</sup> OCT 2024
End Date	20 <sup>th</sup> OCT 2024
Mode of event (offline/online)	Offline
Number of Student Participants	
Number of Faculty Participants	
Number of External Participants, If any	
Expenditure Amount, If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3 To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	The Skribbl event had participants compete in a fast-paced drawing and guessing game. Creativity and quick thinking were key, making for an engaging and laughter-filled competition.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil
Video URL	

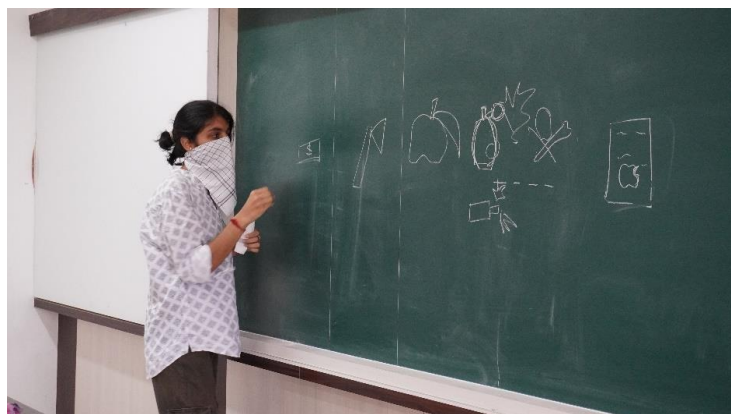
Name and Sign of Club/ Cell/ Session IC



Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Use modern tools and technology in art making (5)

*Sam*

Name and Sign of Club/ Cell/ Session IC



## Activity No 10: Diya Decoration

Required Field	Information to be filled
Link for publicity on social media (Facebook//twitter/Instagram)	<a href="https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4">https://www.instagram.com/fine..arts..ait?igsh=OTltcTNUm3Vja2U4</a>
Academic Year	2024-2025
Name of coordinator	Snehal Marathe
Program/Activity/Name	Diya Decoration Competition
Select one of the Program Type (Workshop/FDP/Seminar/conference/intercollege event/intra college event/ other)	Intra College Event
Start Date	30 <sup>th</sup> OCT 2024
End Date	30 <sup>th</sup> OCT 2024
Mode of event (offline/online)	Offline
Number of Student Participants	
Number of Faculty Participants	
Number of External Participants, If any	
Expenditure Amount, If any	
Objectives of activity (min 2)	<ol style="list-style-type: none"><li>1. Promote creativity in students</li><li>2. Develop a sense of artistic appreciation.</li><li>3. To enhance competitiveness among the students</li></ol>
Description of activity (50-150 words)	The Diya Decoration competition brought out the artistic talents of participants as they transformed plain diyas into vibrant and beautifully designed pieces. Using a variety of materials like paints, beads, and glitters, participants showcased their creativity, blending traditional designs with modern flair. The event was a celebration of culture, with each diya reflecting the personal touch and festive spirit of its decorator, creating an inspiring display of color and craftsmanship.
Faculty Name (Faculty involved in organizing event)	Snehal Marathe
Student Name (student involved in organizing event)	Subrat Kumar Behera and Nikhil
Video URL	

Name and Sign of Club/ Cell/ Session IC



Photograph 1



Photograph 2



Session plan/Brochure/Document/overall report of the activity

POs

- Promote sustainability through creative and eco-friendly artworks (7)

*Sam*

Name and Sign of Club/ Cell/ Session IC